



jane
davenport

RAINBOW OCEAN

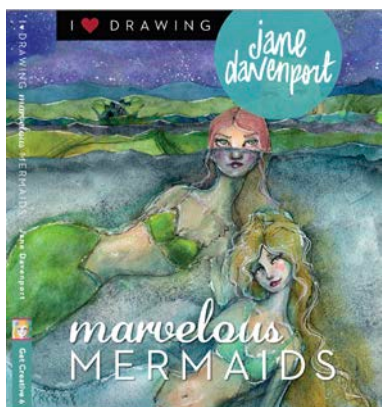
MESSAGE FROM JANE

I think I was born creating! I remember the greatest frustration to me was not being able to get something to turn out as I had envisioned it. Luckily I was a tenacious creature from the get-go and not afraid to sink my time into practice.

Drawing has been the single greatest skill I have, is it a handy thing to have! I can untuck details and ideas from my imagination and that has served me well in all my creative career. Sometimes my ideas can't fit into words, but I can still express myself by taking a pen for a walk across paper.

This is why I love teaching, writing and designing art supplies. I am **PASSIONATE** about your creativity. I live a happier life because of my creativity and want that joy for others.

I hope you enjoy the lesson I created for you. It builds on techniques from my new instructional book 'Marvelous Mermaids'!



XOXO
Jane



MERMAID SCHOOL

The central focus of our bodies is the backbone, and mermaids are no different.

I developed the 'Undulating Line' technique to help get dynamic and graceful movement into a drawing from the get-go.

We will start by drawing the spine and allowing the rest of the body to flow from there. The more movement your Undulating Line has, the more 'wriggle' your mermaid will have!

Practice is fun! I want you to note how loose an imperfect my lines are and to allow yourself that same leniency! Drawing can be such a joy if you don't demand instant mastery from yourself. So we will start with a warm up.

Then I'll show you some ways that I love to build bright and beautiful backgrounds with watercolour and INKredible inks to make a Rainbow Ocean.

For our final art piece we'll add the mermaids we practiced to the Rainbow Ocean.



A SPLASH OF MERMAIDS

A congregation of mermaids is called a splash!

In this warm-up sketch-ercise we practice the Undulating Line while playing with added variety to your drawings. Explore diversity of color, size, hair and fin designs.

I hope you enjoy this excerpt from my new book!



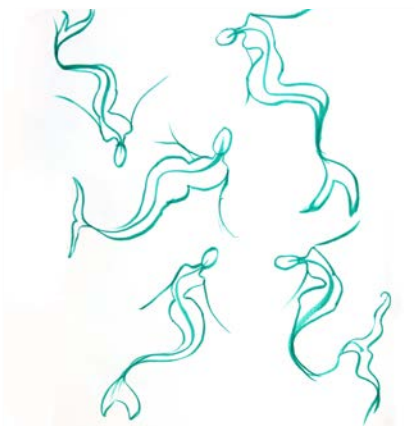
1. Start with drawing several undulating lines on one page. Leave room so you can fit in the extra details.



2. Decide which end is the top of each mermaid and add an oval for the head, then neck, shoulders and upper torso.



3. Add the hips and tail. Play with proportions to see how curvy or slim you can make your mermaids!



4. We will look at arms in more detail later, so for now a simple line will suffice. Flip it at the end to mimic movement.



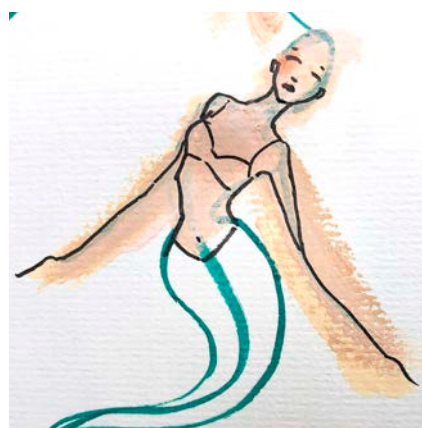
5. Let's make each mermaid a different gorgeous skin colour! I suggest using matte acrylic paint.



6. Once the paint is dry, draw on the different details. Try and add much variety as you can.



7. Keep your lines relaxed and let 'mistakes' happen as I will show you a great way of 'fixing' them on the following page.



8. I have used a waterproof black pen, so the lines don't smudge in the following steps.

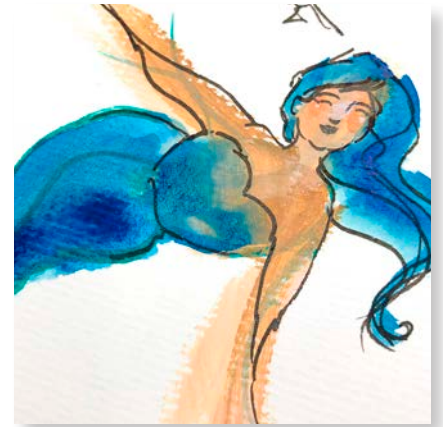




9. Tail time! I am going to use watercolor because it's easy to get color variety that adds to the illusion of movement.



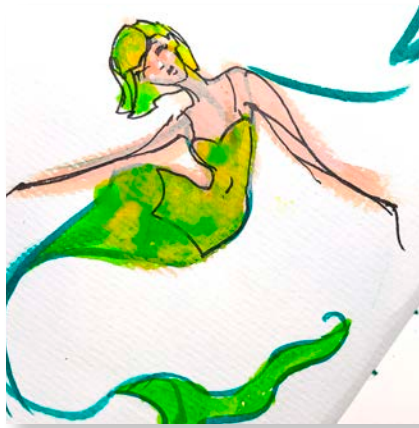
10. For each mermaid I am using two versions of a colour. I start with the lighter one.



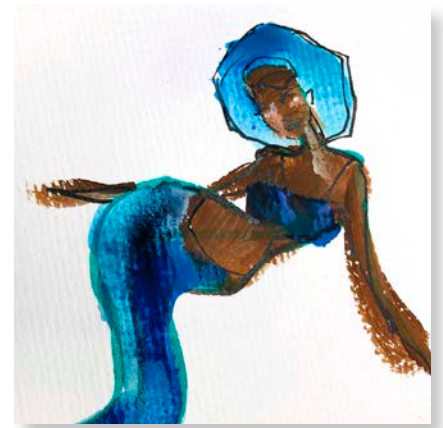
11. Then add the darker color to areas that would get less light as the mermaid swims through the ocean.



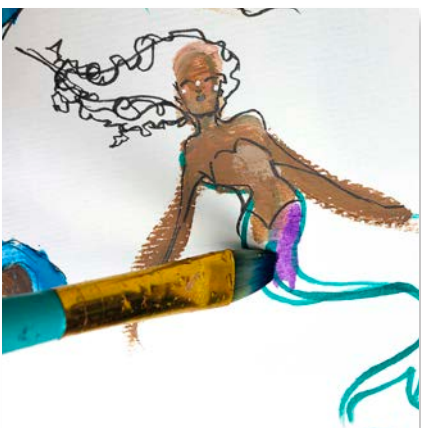
12. I like to paint with the movement of the subject to add to the drama of it. Be confident in your brush work!



13. Because I used a matte acrylic paint, the watercolour works well over it (gloss or satin paint will resist the watercolor).



14. Add some lighter highlights to the 'high points' such as cheekbones, collar bone, bridge of nose.



15. For each mermaid tail use a different combination of watercolour.



16. Use a white paint pen to clean up stray lines and refine features (white paint and a brush works too, the pen is just easier!).



17. Create a background behind them, or cut out and arrange your school of mermaids!

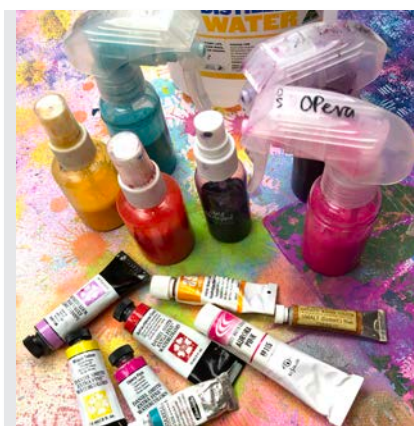






MAKE A SPLASH!

What better home to give our mermaids than one made of water? Watercolor that is! You can spray the colours described straight into your journal or on to larger sheets of watercolor paper that can be used to make a hand bound journal. The choice is yours! I like to make my own sprays from tubes of watercolor, and mix them with INKredible inks



1. Gather your supplies. You will need watercolor, water based inks, mister or spray bottles, and distilled water.



2. Squeeze some of the ink or watercolour into the bottle. Option: Add a small ball-bearing, bead or marble to act as a mixing ball.



3. Add the distilled water and screw closed. Mix the ingredients by shaking the bottle.



4. Make sure to label your sprays with the mixtures you have made, so you can repeat the magic if needed!



5. Test your sprays. If you want more intense color, open and add some more watercolour paint or ink, mix and test again.



6. Layer your colours. If you are using watercolour paper, you can make the paper as saturated as you like.



7. Play with the way you spray and angle your paper. Each change will create a different spray and drip patterns.



8. Let the paint dry, and then spray again! Continue adding layers of color, letting them dry in between!



RAINBOW OCEAN

For our main piece we will draw our mermaids on a rainbow ocean!

1. To sketch out your mermaids, try a watersoluble tool such as an Aquapastel or watercolour pencil, that way you can make changes more easily as you go.



2. Paint your mermaid's skin in matte acrylic. Try and get some shade variety! Let this layer dry completely.



3. Add your face details with pens, pencils, paint or whatever you like!



4. Colour the tail and add a top if you want. Add flowing lines for the hair.



5. Add accessories in gold pen - think fanciful earrings, bangles, necklaces! You can add metallic touches to fins as well!



6. In watercolour, paint a drop shadow where the mermaids' bodies would block like will add dimension



7. Using a white crayon, add highlights where light beams would catch on your mermaids.



What I used:

Background:
 Daniel Smith Imperial Purple
 Daniel Smith Candy Cane



INKredible Inks:
 Fairy Floss
 Lemon Sherbet
 Berrylicious
 Fresh Air
 Hydrangea
 Violet Syrup



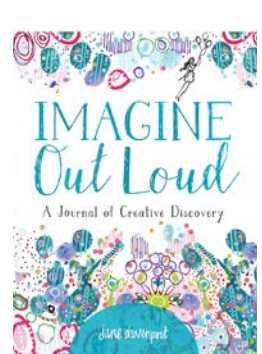
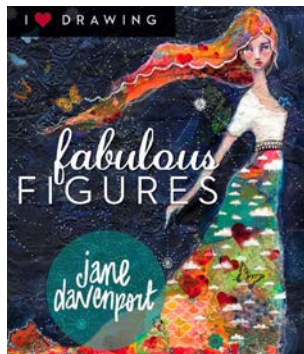
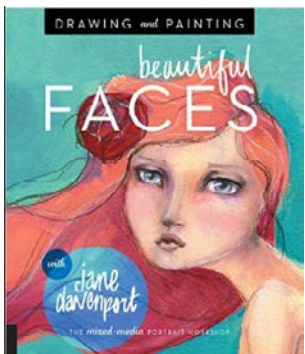
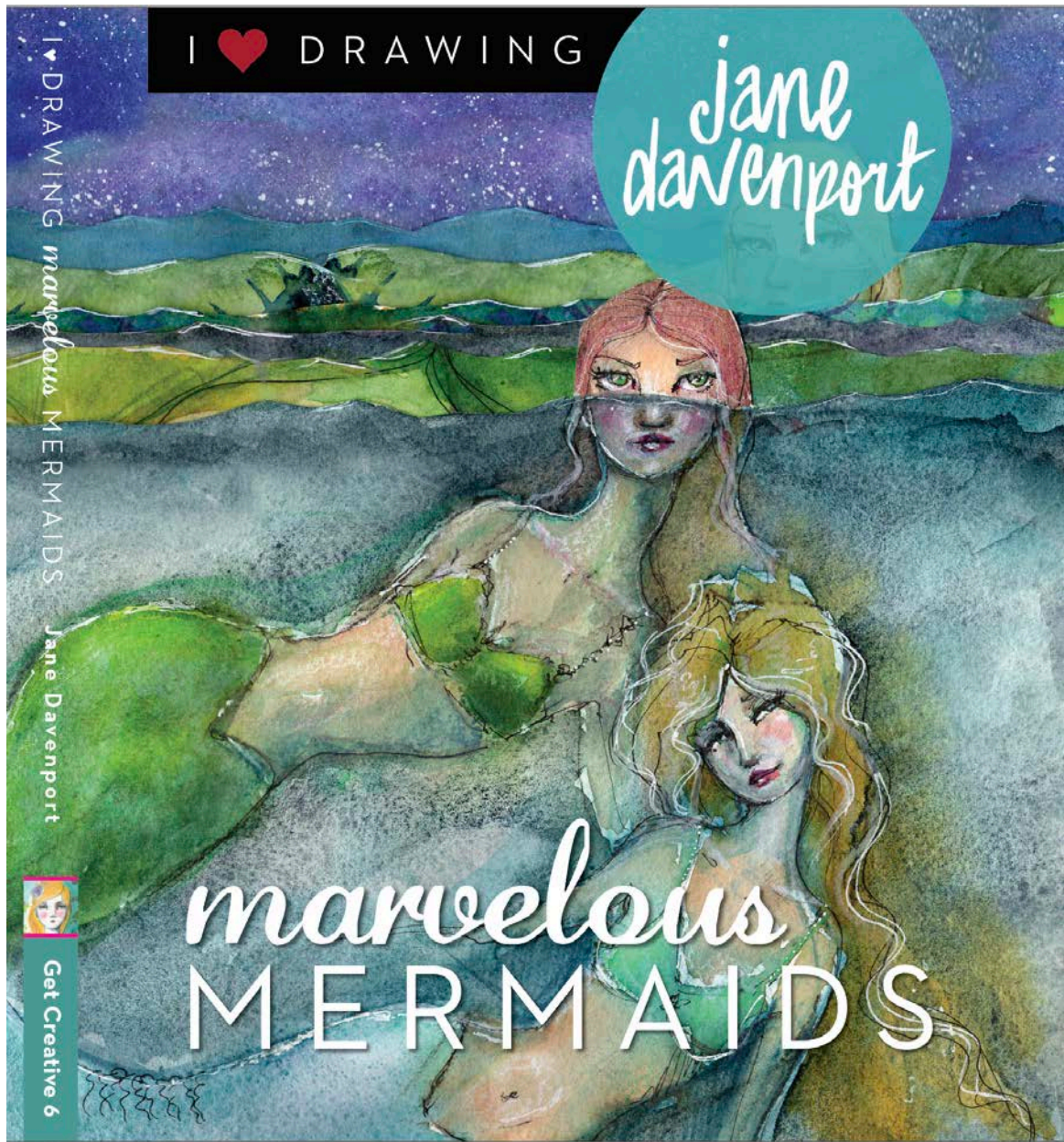
INKredible accessories:
 Mister Bottles,
 Ink Brush

Matchmaker acrylic paint set
 CharisMATTic paint:
 Antique Pages, Love You Pink,
 Look at Me Lilac



AquaPastels
 Power Pastels
 Mermaid Markers
 Story time Paint Pen: Snow Queen set
 Finishing Line Pens
 Magic Wand Coloured Pencils
 Licensed to Quill Pen
 Detailer travel brush





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Wonderland
FALL IN LOVE WITH WATERCOLOUR



Vitamin Sea
MERMAIDS AND THE INKY DEPTHS



I ♥ Drawing
DRAWING BODY PROPORTIONS



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PREPARING YOUR ART FOR PRINTING

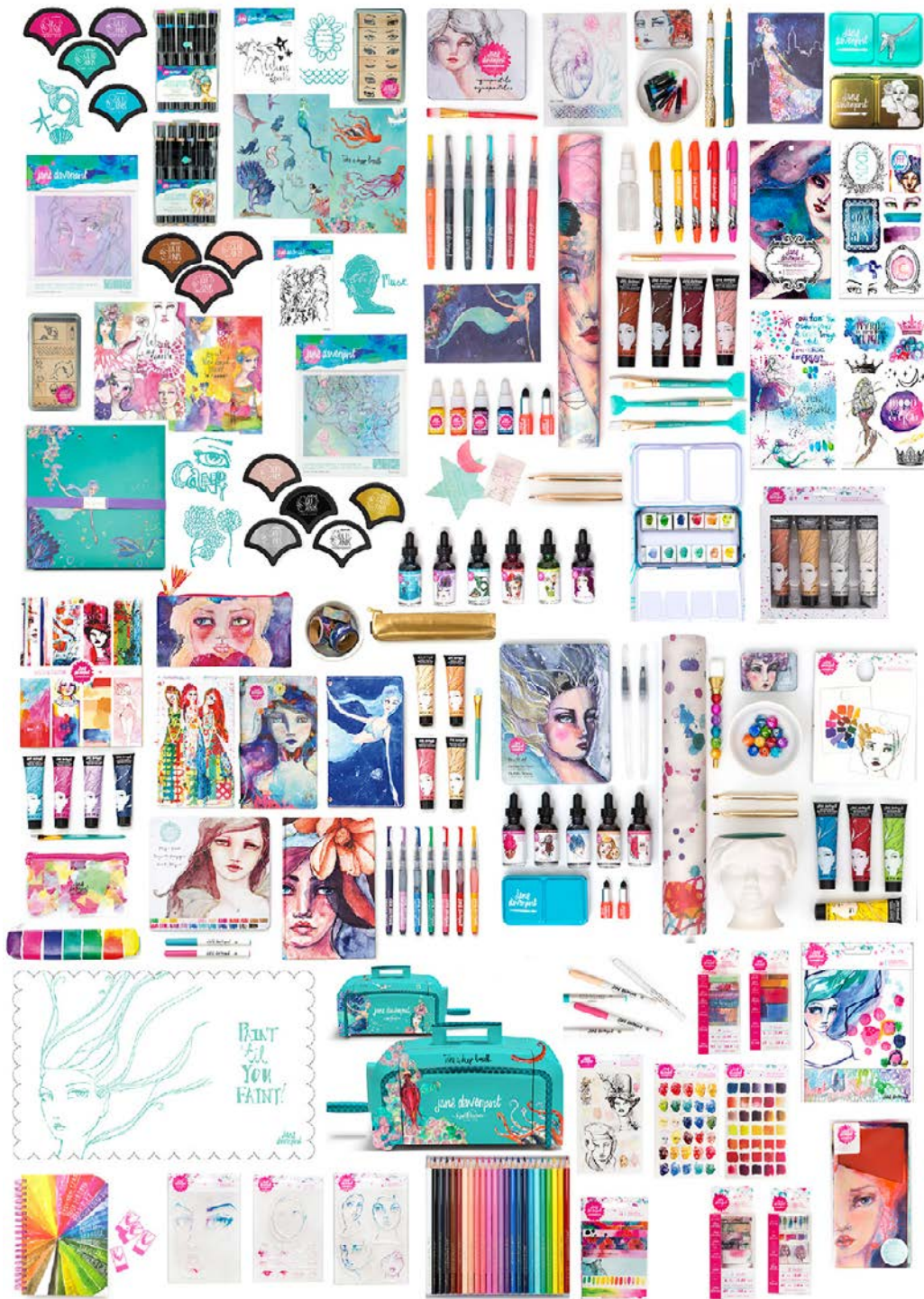


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You can see everything at janedavenport.com as well as free tutorials!



ABOUT JANE

Jane Davenport is a professional artist, international workshop leader, best-selling author and art supply designer.

She lives overlooking the lighthouse in Byron Bay, Australia's most Easterly point.

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Blog: janedavenport.com/blog

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